

Akhil Bharatiya Gandharva Mahavidyalaya Kathak Madhyama Purna

Level- 2: MADHYAMA PURNA

TOTAL MARKS: 250 PRACTICAL: 150 THEORY: 100

GRADES

MINIMUM PASSING: 90

THIRD Class: 90 to 124

SECOND Class: 125 to 149

FIRST Class : 150 to 200

DISTINCTION / VISHESH YOGYATA: 201 & Above

THEORY:

1. History of Kathak Dance. Knowledge of Temple tradition and Darbaar / Court tradition of Kathak dance.
2. Detailed knowledge of Jaipur, Lucknow and Banaras Gharana (Repertoire)
3. Definition and usages of nine types of eyebrow movements as per 'Abhinaya Darpan'.
4. Definition and types of Tandav and Lasya.
5. Ability to write Aadhi(1/2), Pauni(3/4), Kuwadi(1.1/4), Aadi(1.1/2 also known as Dedhi), Barabar(equal), Biadi(1.3/4 known as Paune do) laya of Teental.

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6 (a). Define and elaborate 'Abhinaya'.

(b). Define and elaborate 4 types of Abhinaya, namely

- 1) Aangik
- 2) Wachik
- 3) Aaharya
- 4) Satwik

7. Write definition and usages of the following Sanyukta Hasta Mudras: Chakra, Samputa, Pash, Keelaka, Matsya, Koorma, Warah, Garud, Nagbandh, Khatwa and Bheruda.

8. Life story of the following Kathak maestros and their contribution to Kathak:

- (a) Pandit Achchan Maharaj
- (b) Pandit Shambhu Maharaj
- (c) Pandit Lachchu Maharaj
- (d) Pandit Narayan Prasad
- (e) Pandit Jaylall

9. Ability to write the notations of all the todas in Teental, Rupak and Dhamar.

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PRACTICAL:

1. Advance presentation of Teental (different than the one presented in Madhyama Pratham).
2. In Rupak taal (7 beats): One That, one Aamad, two Tihai, three Paran, one Chakradar Paran, four Todas, one Kavit Paran; Thah and Dugun of Tatkar.
3. 3. In Dhamar Taal (14 beats): One That, one Aamad, two Tihai, four Paran, two Chakradar Paran, two Kavit Paran; Thah and Dugun of Tatkar.
4. Ability to recite all the Bols in Teental, Rupak and Dhamar .
5. Gat-nikas advance presentation- simple Gat, Bansuri, Matki, Ghoonghat, Kalai, Rukhsar, Chhed-Chad and Anchal.
6. Besides all the Gat-Bhav learned in the previous years, perform 'Kaliya-daman'.
7. An expression item / to perform Bhav on any 'Pad' or Thumri.

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