

Akhil Bharatiya Gandharva Mahavidyalaya Kathak Praveshika Pratham

Level- 2: PRAVESHIKA PRATHAM

TOTAL MARKS: 75 PRACTICAL: 60 THEORY: 15

GRADES:

MINIMUM PASSING: 25

THIRD Class: 25 TO 37

SECOND Class: 38 TO 44

FIRST Class : 45 TO 50

DISTINCTION / VISHESH YOGYATA: 51 & Above

THEORY:

To know all the theory of Prarambhik, as well as the below information.

1. Define Laya (Vilambit, Madhya, Drut), Sama, Matra, Taali, Khaali, Gat-Nikas, Gat-Palta, Tatkar, Toda, Thaat, Salaami / Rang Manch Pranaam, Baant and Tukda.
2. Identify the symbols of Taal notations.
3. Information and thekas of Dadra and Kerawa Taal.
4. Names of five Kathak Guru of current time.
5. Names & usages of 10 Asanyukta hasta Mudras as per Abhinay Darpan. Given bellow:

Patatka, Tri-Pataka, Ardha Pataka, Kartarimukh, Mayur, Ardachandra, Araal, Shukatunda, Mushthi, Shikhar.

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PRACTICAL:

* In **Teental** perform:

One Rangmanch Pranam, Two Thaats, One Simple Aamad,

Six simple Todas, Two Chakradar Todas, Two Paran

* **Three Gat-Nikas – simple, Matki, and Bansuri.**

* **Tatkar:** Thah, Dugun, Chaugun and at least 4 variations of Baant.

* **Recitation of:**

1. Teental Theka and its Thah, Dugun and Chaugun
2. Ability to recite all the Todas on hand with Theka.
3. Ability to recite Theka of Dadra and Keharwa Taal.

· Ability to perform one dance in Dadra or Keharwa taal.

Students should know the meaning of words of the song.

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