

Akhil Bharatiya Gandharva Mahavidyalaya Kathak Praveshika Purna

Level- 2: PRAVESHIKA PURNA

TOTAL MARKS: 125 PRACTICAL: 75 THEORY: 50

GRADES

MINIMUM PASSING: 44

THIRD Class: 44 to 62

SECOND Class: 63 to 74

FIRST Class : 75 to 90

DISTINCTION / VISHESH YOGYATA: 91 & Above

THEORY:

- Brief history of Kathak dance. (Atleast 10 to 15 sentences)**
- Define:** Aamad, Toda, Tukda, Tatkar, Paran, Chakradar, Kavit, Tihai, Anga, Pratyanga, Upanga, Gat-Bhav, Hasta-Mudra
- A. Define Folk Dance. Names of any five Indian folk dances.**
B. Names of all seven Indian classical dance styles and their states.
- Asanyukta-hasta-mudra: Definition and usages of :**
Pataka, Tri-pataka, Ardha-pataka, Kartari-mukha, Mayura,
Ardha-chandra, Araala, Shukatunda, Mushthi, Shikhara,
Kapittha, Kataka-mukha, Suchi, Chandrakala, Padmakosha,
Sarpasheersha, Mruga-sheersha, Simhamukha, Kaangula, Alapadma,
Chatur, Bhramar, Hansasya, Hans-pakshya, Sandausha, Mukula,

www.tablaniketan.com

7844 McClellan Road Cupertino CA 95014 408-873-8479

Akhil Bharatiya Gandharva Mahavidyalaya Kathak Praveshika Purna

Tamrachuda, Vyaghra, Trishul.

5. Life story of a renowned Kathak dancer.
6. Names of well-known Tabla player who accompany Kathak at present.
7. Compulsory Question: Ability to write the notations of:

1. In Teentaal:

One Tihai,
One simple Aamad,
One paranjudi Aamad,
One Toda,
One Paran and
One Kavit

2. In Zhaptaal:

Thah, dugun of Theka and Tihai.
One Toda
One Aamad,
One Paran

3. Write notations of Thekas of Dadra and Keharwa Taal

www.tablaniketan.com

7844 McClellan Road Cupertino CA 95014 408-873-8479

Akhil Bharatiya Gandharva Mahavidyalaya Kathak Praveshika Purna

PRACTICAL:

In Teentaal/Tritaal:

Two Thaats, . One ParanjudiAamad, One Rangamanch Pranam,

Four simple Todas

(Different than 1st year Todas, each toda should be made of atleast 3 awartans)),

Two Paran, Four Chakradar Paran, One Kavit. One Chakradar Tihai

In Tatkar

1. Adhi, Barabar, Dugun, Chaugun, Athgun ending with Tihai.
2. Tatkar Baant ending with proper tihai in Teentaal.

Gat-Nikas: Mor-Mukut, Ghunghat, Bansuri.

Gat-Bhav:Panihari:

Story line:

Radha goes to the river bank to fetch water. Krishna comes, breaks her pot, Radha is annoyed,Krishna laughs etc.

Ability to show all Hasta-Mudras used in Gat-Bhav

Ability to recite all the Todas and Bol on hands.

In Zhaptaal:

One Thaats, One Aamad, One Tihai, Two Todas

www.tablaniketan.com

7844 McClellan Road Cupertino CA 95014 408-873-8479