

**Akhil Bharatiya Gandharva Mahavidyalaya**  
**Vocal /Instrumental Prarambhik**

**First Year**  
**Vocal / Instrumental**  
**Examination**

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**Prarambhik**

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**Total Marks: 50, Minimum: 18**

**Practical: 40 marks,**

**Theory: 10 marks**

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**Cupertino & Pleasanton - USA 408-792-7014**

# **Akhil Bharatiya Gandharva Mahavidyalaya Vocal /Instrumental Prarambhik**

**Akhil Bharatiya Gandharva Mahavidyalaya Mandal, works for the promotion and propagation of Indian Classical Music and Dances with its main Sangeet Vidyalaya in Vashi, Navi Mumbai and has nearly 1200 affiliated institutions and nearly.**

**800 Exam Centers all over the country from Assam to deep South Kerala and more than One Lakh students take examinations every year from Prarambhik (Beginners level) to Sangeet Acharya (Ph.D. level).**

**Mandal's General Body consists of members not only from almost all the States in India but from abroad also.**

**TablaNiketan is proud to be one of its only affiliated centers in entire West coast region in USA.**

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# **Syllabus**

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## **Intentions and expectations:**

The curriculum is formatted to encourage students to understand and appreciate Hindustani Classical music.

Simple study of :  
Swara, Raga, Taal and Rhythm  
Singing ragas in rhythm is expected.

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## Practical:

### Knowledge of Swaras Shuddha (Pure) notes, Alankars as follows:

S,R,G,M,P,D,N, Š

SRG, RGM, GMP....., ŠND, NDP, DPM.....

SRGM, RGMP, GMPD....., ŠNDP,NDPM,  
DPMG.....

SRSRG,RGRGM,GMGMP....., ŠNŠND,  
NDNDP, DPDPM.....

SG,RM,GP,MD...., ŠD, NP, DM.....

S,SRS,SRGRS, R,RGR,RGMGR.....,Š,ŠNŠ,  
ŠNDNŠ.....

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## **Knowledge of Ragas:**

**Sing / Play at least one gat in all below Ragas with their Aroh, Avroh & Pakad.**

**Recognize the Ragas based on short Swaralap**

**Bhupali,**

**Durga,**

**Kafi,**

**Khamaj,**

**Bhimpalasi,**

**Bageshree,**

**Des.**

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