

Akhil Bharatiya Gandharva Mahavidyalaya
Vocal /Instrumental Prarambhik

Second Year
Vocal / Instrumental
Examination

Praveshika
Pratham

Total Marks: 75,
Practical: 60 marks,
Theory: 15 marks

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Akhil Bharatiya Gandharva Mahavidyalaya Vocal /Instrumental Prarambhik

Akhil Bharatiya Gandharva Mahavidyalaya Mandal, works for the promotion and propagation of Indian Classical Music and Dances with its main Sangeet Vidyalaya in Vashi, Navi Mumbai and has nearly 1200 affiliated institutions and nearly.

800 Exam Centers all over the country from Assam to deep South Kerala and more than One Lakh students take examinations every year from Prarambhik (Beginners level) to Sangeet Acharya (Ph.D. level).

Mandal's General Body consists of members not only from almost all the States in India but from abroad also.

TablaNiketan is proud to be one of its only affiliated centers in entire West coast region in USA.

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Akhil Bharatiya Gandharva Mahavidyalaya **Vocal /Instrumental Prarambhik**

Intentions and expectations:

The curriculum is formatted to see that the students understand the Taals With notations and recognize Shuddha (Pure) notes correctly.

Student should be able to Sing / play small Alaps, Todas in Ragas stated below.

They should be able to Sing / play with table in rhythm.

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Definitions of the following words:

Sangeet(Music),

Dhwani (Sound),

Naad,

Shuddha (Pure)Swara,

Vikrut Swara (Komal, Tivra),

Varjit Swara,

Saptak,

Mel (Thaat),

Alankaar,

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Raga,

Jati,

Vaadi,

Samvadi,

Pakad,

Alap,

Taan,

Swaramalika (Sargam Geet),

Lakshan Geet,

Sthayi,

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Antara,

Laya (Vilambit, Madhya, Drut) ,

Matra (Beats),

Taal,

Vibhag,

Sam,

Khali,

Dugun,

Theka,

Avartan,.

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Akhil Bharatiya Gandharva Mahavidyalaya
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Classical Knowledge of Raga in syllabus:

Thaat,

Swara,

Aroh,

Avroh,

Pakad,

Swara samudaya,

Time,

Jati,

Vaadi,

Samvadi,

Varjit swara, etc.

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**Akhil Bharatiya Gandharva Mahavidyalaya
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Knowledge of Hindustani Music notations

Practical:

Knowledge of Swaras:

Shuddha (Pure) notes,

Komal and Tivra notes.

The student should be able to Sing / play and recognize these notes. Recognize ragas with the notes played.

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Five Alankars as follows:

SR, RG, GM, MP.....ŠN, ND, DP

SRS, RGR, GMG....., ŠNŠ, NDN, DPD..... in Taal
Dadra

SGRS, RMGR, GPMG....., ŠDNŠ, NDP, NPDN,
DMPD,..... in Taal Tritaal

SM, RP, GD....., ŠP, NM, DG.....

SG, RM, GP, MD....., ŠD, NP, DM.....

S, SRS, SRGRS, R, RGR, RGMGR....., Š, ŠNŠ,
ŠNDNŠ.....

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Knowledge of Ragas:

Yamankalyan,

Kafi,

Khamaj,

Bhimpalasi,

Bageshri,

Bhupali,

Des,

Durga

Play Aroh, Avroh, Pakad, and Alap, swaravistar
in all above ragas

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Gat / Bandish in all ragas

Gat, Alap, Swaravistar, Todas in any six ragas from above for the duration of at least 5 mins.

Two compositions in two different taals and one dhun including alankaar

Recognize the ragas with Swaras

“Vande Mataram” and “Jan Gan Man”

Knowledge of Taal with hand and notations :

Ektaal,

Chautaal,

Jhaptaal

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